

BANI ABIDI

Born in Karachi, 1971
Lives and works between Karachi and Delhi
Resident Artist in the DAAD Berlin Artists Program 2011

Solo Exhibitions

2011

Bani Abidi - Baltic Center for Contemporary Art, Newcastle

2010

Bani Abidi - Section Yellow, Project 88, Mumbai
Bani Abidi - Karachi, V.M Art Gallery, Karachi
Bani Abidi - Karachi, Green Cardamom, London

2008

Standing Still Standing Still Standing: Video and Prints by Bani Abidi, Green Cardamom, London
Bani Abidi - Recent Works, Gallery SKE, Bangalore

2007

The Boy Who Got Tired of Posing, Gallery TPW, Toronto

2006

Shan Pipe Band Learns the Star Spangled Banner, Oberwelt, Stuttgart,
The Boy Who Got Tired of Posing, V. M Art Gallery, Karachi
Shan Pipe Band Learns the Star Spangled Banner, Haines Gallery, San Francisco

Group Exhibitions

2012

Making Normative Orders - Demonstrations of Power, Doubt and Protest, Frankfurter Kunstverein

2011

Liberalis - Pursuit of Liberty, KUNST + PROJECTE, Sindelfingen, Germany
Incheon Women Artists Biennial 2011, South Korea
Asian Art Biennial, National Taiwan Museum of Art, Taichung
Home Spun, Devi Art Foundation, Delhi
Blockbuster: Cinema for Exhibitions, MARCO, Monterrey
The Global Contemporary. Art Worlds After 1989, ZKM | Center for Art and Media, Karlsruhe
4th Fotofestival - Mannheim, Ludwigshafen, Heidelberg
Parc de la Villette, Paris
The Luxury of Dirt, Galerie Bob von Orsouw, Zurich

2010

Barrier (free) - An exploration of resistance and obstacles, Ratskeller, Berlin
Heat Wave, Lombard-Freid Projects, New York
Selection from AiM International Biennale, Riso Museo d'Arte Contemporanea della Sicilia, Palermo
Where Three Dreams Cross - 150 Years of Photography from India, Pakistan and Bangladesh,
Whitechapel Art Gallery, London and Fotomuseum, Winterthur

2009

AiM International Biennale, Marrakech, Morocco
Xth Lyon Biennale: The Spectacle of the Everyday, France
Hanging Fire: Contemporary Art from Pakistan, Asia Society, New York
Freedom is Notional, Experimenter, Kolkatta, India

The View From Elsewhere, Sherman Contemporary Art Foundation and Queensland Art Gallery, Sydney
Lines of Control, Green Cardamom at VM Gallery, Karachi

2008

7th Gwangju Biennale, South Korea
5th Seoul International Media Art Biennale, Media City, Seoul
Scotiabank Nuit Blanche, Toronto
Six Degrees of Separation: Chaos, Congruence & Collaboration', Anant Art Gallery and Khoj International Artists Association, Delhi, India
Usable Pasts, Concerted Forgettings, SMART Project Space, Amsterdam
POL1T1C. VIVO. Media Arts Center, Vancouver
Bani Abidi & Ayaz Jokhio, NCA Art Gallery, Lahore
Crossroads, Elementa Art Gallery, Dubai
Destination Asia: Non Strict Correspondence, Elementa Art Gallery, Dubai

2007

LUSH, Gallery SKE & Jack Tilton Gallery, New York and Miami
Tri Dimensional Scene, Platform China Contemporary Art Institute, Art Beijing International Art Fair, Beijing
Contemporary Art from Pakistan, Thomas Erben Gallery, New York
GeoPoetics, Centro José Guerrero, Granada, Spain
Thermocline of Art: New Asian Waves, ZKM, Karlsruhe, Germany
The Communism of Forms, Gallery Vermelho, Sao Paulo
Destination Asia: Non Strict Correspondence, Soros Center for Contemporary Art, Kazakhstan

2006

Singapore Biennale 2006, Singapore
The Artists Cinema, Frieze Art Fair, London
Sub-Contingent: The South Asian Sub Continent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Asian Contemporary Art Week, Asia Society, New York
2006 Contemporary Commonwealth, National Gallery of Victoria, Melbourne

2005

3rd Fukuoka Asian Art Triennale, Fukuoka, Japan
Something Purple- Digital Art from Pakistan, Artists Commune, Hong Kong
Cinemascope, Scope Art Fair, St Martins Lane Hotel, London,
Bollywood Chaat, SAVAC, Toronto
Puppet in a Box, Kunststiftung, Baden-Wurttemberg and Stuttgart,
Beyond Borders: Art from Pakistan, National Gallery of Modern Art, Mumbai

2004

Old Masters, Young Voices, SAARC Artists Group Show, Alhamra Art Gallery, Lahore
LA Freewaves, 9th Festival of Film, Video and New Media, Los Angeles
Aar Paar 3, Mumbai and Karachi
Mateela Film Festival, Lahore
A Place Called Home, South African National Gallery, Durban, Cape Town and Johannesburg
Along the X-Axis: Digital Art from India and Pakistan, Apeejay Media Gallery, New Delhi

2003

Darmiyaan, Neher Ghar Gallery, Lahore
3rd I, South Asian Film Festival, Roxie Theatre, San Fransisco
BOLLY>LOLLY>HOLLY>TOLLY- SAVAC, York Quay Center, Toronto
Peace with India, Nehar Ghar Gallery, Lahore
Around the Miniature too, Nairang Gallery, Lahore, Pakistan

Residencies

2005 Fukuoka Artist Exchange Program, Fukuoka, Japan
2003 Darmiyaan, Neher Ghar Gallery, Lahore
2001 Khoj International Artists Residency, Delhi
2000 Skowhegan School of Painting and Sculpture, Maine, USA

Selected Bibliography

Enoch Cheng in conversation with Bani Abidi, Diaaologue, Feb, 2010, Asia Art Archive
Kamila Shamsie, 'Pakistan, Bangladesh and India through a lens', The Guardian, Jan 6, 2010
Sarah Suzuki, 'Bani Abidi – Security Barriers A-L', art on paper, November/December 2009
Jane Perlez, 'Pakistani artists find a contemporary voice', NY Times, Sept 28, 2009
Russell Harris, 'Desperately Seeking Paradise', LIBAS, Volume 21, 2008, Issue 2
Francesco Cincotta, 'Featured Artist: Interview with Bani Abidi', Naked Punch, Issue 10, Spring 2008
Giridar Khasnis, Waiting Game, The Hindu (India), April 24, 2008
Pavitra Jayaraman, Spotlight: Bani Abidi, Live Mint, May 17, 2008
Akshay Mahajan, Art Reflects Traffic, Indian Express
Marta Jakimowicz, 'Staging the stage of power', Deccan Herald (India), May 12, 2008
Virginia Whiles, 'Profile: Bani Abidi', Art Monthly, April 08, No. 315
Jessica Lack, 'Exhibitions Preview', The Guardian Guide (London), p.36 March 8 - 14, 2008
Wonil Rhee, Peter Weibel and Gregor Jansen (Eds.), Thermocline of Art: New Asian Waves (Ostfildern: Hatje Cantz Verlag, 2007)
Fumio Nanjo, Roger McDonald, Sharmini Pereira and Eugene Tan, Belief: 1st Singapore Biennale (Singapore: The Singapore Arts Council, 2006)
Sub Contingent, The Indian Sub Continent in Contemporary Art (Turin: Electa and Fondazione Sandretto Re Rebaudengo, 2006)
2006 Contemporary Commonwealth (Melbourne: The National Gallery of Victoria, 2006)
3rd Fukuoka Asian Art Triennial (Fukuoka: Japan, The Fukuoka Asian Art Museum, 2005)
Old Masters: Young Voices (Lahore: Alhamra Art Gallery, 2004)
Beyond Borders: Art from Pakistan (Mumbai: Young Presidents' Association, 2005)
BOLLY>LOLLY>HOLLY>TOLLY, (Toronto: SAVAC, 2003)
A Place called Home (Durban and Cape Town: One, 2003)
Simone Wille, 'Bani Abidi: When Posing Becomes Intriguing,' Nafas Art Magazine, Universes in Universe, December, 2007
Fran Schechter, 'Behind Pakistan's Scene,' NOW (Toronto), November, 2007, pp.8-14.
Adnan Madani, 'Shanaakthi Card,' Nukta Art, 2007, Vol 2
Felicity Fenner, 'Report from Singapore I', Art in America, April, 2007
Sonia Campagnola, 'From Singapore To Gwangju,' Flash Art, Jan-Feb, 2007
Barbara London, 'Critics List - Best Films of 2006,' Art Forum, December, 2006
Pamela M. Lee, 'Singapore Biennale,' Art Forum, November, 2006
Walter Robinson, 'Uniquely Singapore,' ArtNet, November, 2006
Kenneth Baker, Galleries - San Francisco Chronicle, September 16, 2006
Cecilia Alemani, 'Critics Picks', Art Forum, August, 2006
Salwat Ali, 'New Wave Art', Newsline_(Karachi), April, 2006
Marjorie Hussain 'Symbolic Art', Dawn (Karachi), April 8, 2006
Quddus Mirza, 'Fact for Fiction', News (Karachi), March 23, 2006
Stephen Wright, 'Beyond Borders: Art of Pakistan', Parachute, October, 2005
Nancy Adajania, 'Art, Beyond Borders', The Hindu (India), April 10, 2005
Gabi Ngcobo 'Home: A Place in the Making,' Art Throb, August, 2004, issue 84